

THE ROYAL CONSERVATORY OF MUSIC
THE FACULTY OF MUSIC • UNIVERSITY OF TORONTO
PRESENTS

Cinette Duplessis
• soprano

Andrew Markow
• piano

IN CONCERT

WEDNESDAY • SEPTEMBER 26 • 1984

———— 8:00 P.M. ————

WALTER HALL

EDWARD JOHNSON BLDG. • FACULTY OF MUSIC

GINETTE DUPLESSIS was born in Lanorie, Quebec, and studied voice in Montreal, at Laval University in Quebec, at the Hochschule fur Musik, and in Luzern and Stuttgart. She was a frequent winner of scholarships, and performed in solo recital throughout Quebec, appearing with the Quebec Symphony Orchestra and on Radio Canada television.

Ms. Duplessis is the winner of the Spanish Music Interpretation Prize in the Francesco Vinas International Competition in Barcelona, Third Prize for Interpretation in the Flanders Festival in Ghent, Belgium, Second Prize at the Hugo Wolf Internaitonal Competition in Graz, Austria, and the Silver Medal for Interpretation at the Rio de Janeiro International Competition.

Ms. Duplessis enjoys an extensive performing career, giving solo recitals in Toronto, Quebec, Vancouver, Hamilton, Thunder Bay, Ottawa, San Francisco, and, in Europe, Majorca, Vienna, Paris, Dusseldorf, Amsterdam and Brussels. She has sung with the Quebec Chamber Orchestra, the Quebec Symphony Orchestra, the Bolzano Symphony Orchestra, the Stuttgart Symphony Orchestra, the Stuttgart Philharmonic Choir, and the Lausanne Chamber Orchestra. Her performances have been broadcast by Radio Suisse-Romande, Radio VARA (Holland), Radio Graz (Austria), and, most frequently, Radio Canada.

Ms. Duplessis has participated in a number of contemporary music concerts in Quebec, Montreal and Toronto, and was an adjudicator for Canadian New Music Projects (London and Toronto). She is currently a Professor of Voice at the University of Western Ontario.

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ANDREW MARKOW is a member of the Piano Faculty of the Royal Conservatory of Music and on its Board of Examiners, and is also an instructor at the Faculty of Music, University of Toronto. He obtained his Artist and Licentiate Diplomas in Piano from the University of Toronto Faculty of Music, and also graduated (Masters equivalent) from the Kiev State Conservatory as soloist, accompanist and chamber musician. Mr. Markow performed frequently in Kiev in solo and chamber music concerts, and with the Kiev Philharmonic, the Ukrainian State Radio & Television Orchestra, and the Kiev Conservatory Opera Studio Orchestra. Mr. Markow continues his performing career in Canada, as a soloist, accompanist, and chamber musician, and gives piano workshops across Canada.

PROGRAM

Wolke Lieder

Hugo Wolf

Nimmersatte Liebe

Das verlassene Mägdlein

Elfenlied

Goethe Lieder

Anakreons Grab

Die Spröde

Die Bekehrte

Italienisches Liederbuch

Auch Kleine Dinge

Du denkst mit einem Fädchen mich zu fangen

Wir haben beide lange Zeit geschwiegen

Mein Liebster singt

O wär' dein Haus durchsichtig wie ein Glass

Ich hab' in Perna einen Liebsten wohnen

INTERMISSION

Fünf Lieder, Op. 4

Anton Webern

nach Gedichten von Stefan George

Eingang

Noch zwingt mich Treue über dir zu wachen

Ja Heil und Dank dir die den Segen brachte!

So ich traurich bin weiss ich nur ein Ding:

Ihr tratet zu dem Herde wo alle Glut verstarb...

Les Clartés de la Nuit

Jacques Hétu

(written for Ginette Duplessis, 1972)

Dans la Planète des Bergers

Nuit d'Été

La Belle Morte

Les Corbeaux

Soir d'Hiver

Toronto Première

Tonight's concert is being recorded for broadcast on CJRT-FM radio on Sunday, November 11, 1984 at 7:00 p.m.